

# Katy High School Orchestra Fall 2021 Audition Packet

The Katy High School Orchestra program is directed by Ms. Ellen Lawrence. There are four different orchestra classes with four different levels. All classes perform at least five concerts per year and are invited to go on the Spring Trip (Spring 2022, we are going to Disney World!). All classes meet every day for an entire class period, and some classes meet for sectionals after school. Orchestra placements are by audition.

## Audition Information

To be placed in an orchestra ensemble for Fall 2021, you will have to audition for Ms. Lawrence in May. Set up a time with your orchestra teacher or contact Mrs. Lawrence directly. Most students will audition during their normal orchestra class period or your orchestra director will send a link to you for an online submission

[ellenmlawrence@katyisd.org](mailto:ellenmlawrence@katyisd.org) 281-237-1754 office

This audition isn't supposed to be scary, but an opportunity to show Mrs. Lawrence what you can do! Choose the right level for you. You don't have to dress up for this audition. Be sure to bring your music and instrument.

## Lyrica and Sinfonia Orchestras (Sub Non Varsity, the entry level)

Pick 2 scales from the 2 octave scale sheet

Perform the Non Varsity etude for your instrument (Kinetic) or 3 lines of your 8th grade orchestra music, or a part of a solo of your choosing. Show me your best performance!

## Concert Orchestra (Non Varsity, the middle level)

Prepare all of the scales from the 2 octave scale sheet (Ms. Lawrence will ask you to play 2 scales on audition day) and one 3 octave scale of your choosing.

Perform the Non Varsity etude (Kinetic), a page of your hardest orchestra music, or a Class 2 or 3 UIL Solo.

## Chamber Orchestra (Varsity, the highest level)

Prepare all of the scales from the 2 octave scale sheet as well as the following 3 octave scales:

**Violin:** G, A, and C Major 3 octave

**Viola:** C, D, and F Major 3 octave

**Cello:** C, D, F Major 3 octave

**Bass:** 2 octave D, A, C (a true 2 octave scale, not going down to the E string)

Also prepare the Chamber Varsity Etude (Sleeping Beauty or Reflexions) for your instrument, or a Class 1 UIL Solo, or a page of your hardest orchestra music.

Violin Audition Material

If you are playing your own orchestra music or your own solo, then you don't have to learn this.

Non Varsity, Kinetic by Atwell

Musical notation for measures 8-12. Measure 9 is boxed. A large 'X' is drawn over measures 8 and 9. Measure numbers 8, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. Measure 17 is boxed. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Varsity Violin

# The Sleeping Beauty

Waltz from the Ballet

1

1st Violin

P. TCHAIKOWSKY  
Arranged by Merle J. Isaac

Musical score for 1st Violin. Tempo: Allegro (♩ = 69). Dynamics: *ff* > *p*, *mp*, *mf*, *f*, *5th Pos. restez*, *ff*. Rehearsal marks: [9], [17]. Performance instructions: *V<sup>4</sup>*, *5th Pos. restez*. Fingerings and slurs are indicated throughout the score.

Viola Audition Material

If you are playing your own orchestra music or your own solo, then you don't have to learn this.

Non Varsity, Kinetic by Atwell

Musical score for 'Non Varsity, Kinetic by Atwell' in bass clef, 3/4 time. The score consists of two lines of music. The first line starts at measure 8 and ends at measure 12. A large 'X' is drawn over the first measure (measure 8). A box containing the number '9' is placed above the first measure of the second line. The second line starts at measure 13 and ends at measure 16. A box containing the number '17' is placed above the first measure of the second line of this section (measure 16).

Varsity Viola

# The Sleeping Beauty

Waltz from the Ballet

1

Viola

P. TCHAIKOWSKY  
Arranged by Merle J. Isaac

Allegro (♩. = 69)

Musical score for 'The Sleeping Beauty' in bass clef, 3/4 time. The score consists of four lines of music. The first line starts at measure 1 and ends at measure 4. Dynamics include *ff* > *p* and *mp*. A 'V' is written above the first measure of the second line. The second line starts at measure 5 and ends at measure 8. A box containing the number '9' is placed above the first measure of the second line. The third line starts at measure 9 and ends at measure 12. A box containing the number '17' is placed above the first measure of the second line. The fourth line starts at measure 13 and ends at measure 16. Dynamics include *f* and *ff* 2nd pos. Fingerings are indicated with numbers 1, 2, 3, 4.

Cello Audition Material

If you are playing your own orchestra music or your own solo, then you don't have to learn this.

Non Varsity, Kinetic by Atwell

Musical score for 'Non Varsity, Kinetic by Atwell' in bass clef, 4/4 time. The score consists of two staves. The first staff starts at measure 8 and ends at measure 12, with a boxed '9' above the first measure. The second staff starts at measure 13 and ends at measure 16, with a boxed '17' above the first measure. A large 'X' is drawn over the first staff.

Varsity Cello

# The Sleeping Beauty

Waltz from the Ballet

1

Cello

P. TCHAIKOWSKY  
Arranged by Merle J. Isaac

Allegro (♩ = 69)

Musical score for 'The Sleeping Beauty' in bass clef, 3/4 time. The score consists of four staves. The first staff starts with a dynamic of *ff* and a hairpin to *p*. The second staff starts with a dynamic of *mp*. The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *ff*. The score includes various fingering numbers (1-4) and bowing marks. A boxed '9' is above the first measure of the second staff, and a boxed '17' is above the first measure of the fourth staff.

Bass Audition Material

If you are playing your own orchestra music or your own solo, then you don't have to learn this.

Non Varsity Bass, Kinetic by Atwell

Musical score for 'Kinetic' by Atwell, measures 8-17. The score is written in bass clef with a key signature of one flat (B-flat). Measures 8-12 are crossed out with a large 'X'. Measure 9 is boxed. Measure 17 is boxed. The piece features a continuous eighth-note pattern.

Varsity Bass, Reflexions by Carol Nunez

Musical score for 'Reflexions' by Carol Nunez, measures 36-66. The score is written in bass clef with a key signature of one sharp (F#). It includes various fingering and bowing techniques such as accents (>), slurs, and breath marks (□). Dynamics include *cresc. poco a poco* and *mf*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated. Specific fingering and bowing techniques are noted above notes, including V, I, II, III, IV, V, VI, and various fingerings (1, 2, 3, 4). Measure 45 is circled, and measure 57 is boxed. The piece features a mix of eighth and sixteenth notes with slurs and accents.